

Unisa

Jazz Piano

Performance Level Assessments

2012

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Unisa

Jazz Piano Performers Level Assessments

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General Information

Performance Level Assessments (PLAs) in Jazz Piano Level 1 to Level 5

1 General

- 1.1 Performance Level Assessments in Electronic Keyboard and Jazz Piano will be conducted in English only.
- 1.2 In 2012 only the following centres will be used for PLAs:
- Johannesburg
 - Pretoria
 - Bloemfontein
 - Cape Town/Parow
 - George
 - Durban

2 Prescribed Repertoire

- 2.1 The prescribed repertoire lists for each level appear in this publication.

Jazz Piano Examination Albums for Level 1 to Level 5 examinations are published by Unisa. These albums may be ordered directly from Unisa by using the official order form. These albums may also be purchased from various sheet music dealers. Under no circumstances will candidates be allowed to use photocopies of the official examination albums in the examination room. The examiner may refuse to examine a candidate should he or she use photocopies in the examination room.

- 2.2 Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended). Examiners may refuse to conduct the examination if the original works are not present in the examination room.
- 2.3 The works by Christopher Norton from his *Microstyles* are not published by Unisa. It can be bought in separate volumes and is published by Boosey & Hawkes. Please note the performance guidelines for these pieces require of the candidate to repeat the score using only melodic improvisation during the repeat.
- 2.4 Examiners may listen to either an entire work or only part of it. Repetitions need not be played unless requested by the examiner, indicated as compulsory in the sheet music, or if it is repeated in ornamented form. Da capo sections, however, should always be performed, unless the examiner requests the candidate not to do so.
- 2.5 Candidates may use any edition of the prescribed works.

2.6 The Performance Level assessments will only be presented in the main centres of Unisa: Pretoria, Johannesburg, Bloemfontein, Cape Town, Durban, Port Elizabeth and Grahamstown.

2.7 The Jazz Piano examinations will be conducted in English only.

3 Alternative Works

Alternative works may be presented for the jazz piano examinations Level 1 to Level 5. One alternative work will be allowed in either List A, B or C.

4 Specific Requirements

Page turners: No page turners are allowed.

5 Technical Work

No technical work is required.

6 Sight-reading

No sight-reading is required.

7 Practical Musicianship

No practical musicianship tests are required.

8 Prerequisite Theory of Music Examinations

There are NO theoretical requirements for Performance Level Assessments.

9 Duration of Assessments

<i>Performance Level Assessments</i>	
Level 1	10 minutes
Level 2	10 minutes
Level 3	10 minutes
Level 4	15 minutes
Level 5	20 minutes

Basic Requirements and Allocation of Symbols

1 Performance Level Assessments

1 General

- 1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 1.2 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation, but not *vice versa*.
- 1.3 One own choice work may be presented in any of Lists A, B or C.
- 1.4 No individual marks are allocated, only one overall symbol.
- 1.5 A statement will be issued upon successful completion of a particular level.
- 1.6 The Roll of Honour is not applicable to Performance Level Assessments.
- 1.7 Only a copy of the own choice work is to be submitted to the examiner before the assessment commences.
- 1.8 The symbol allocated by the examiner is final. No correspondence regarding the symbol or comments will be entered into.

2 Technical work

No technical work is required.

3 Performance: Pre-Level 1 to Level 5

Candidates must perform three pieces, one selected from each of the prescribed lists A, B and C for Performance Level assessments. ONE alternative work may be presented in either list A, B or C.

4 Sight-reading

No sight-reading is required.

5 Practical Musicianship

No practical musicianship is required.

6 Allocation of Marks

- 6.1 A single overall symbol with commentary will be used for grading of a particular performance level assessment. No symbols will be given for individual works performed.
- 6.2 The Roll of Honour is not applicable to Performance Level Assessments.
- 6.3 The following symbols, representing the respective percentages, will be used:

<i>Performance Level Assessments</i>			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and below

2 Evaluations

- 2.1 The purpose of an Evaluation is to encourage inadequately prepared candidates to play, rather than withdraw from a Performance Level Assessment.
- 2.2 Candidates may change from a Performance Level Assessment to an Evaluation. This may be done up to the day of the examination, but fees will not be refunded. Please note that candidates cannot enter for an Evaluation specifically.
- 2.3 Any combination of the prescribed works may be presented for an Evaluation.
- 2.4 No marks or symbols are awarded, only commentary.
- 2.5 No certificate or special report is issued. The examiner report serves as confirmation of the Evaluation.
- 2.6 Only ONE teacher or parent may be present in the examination room.

Repertoire

Level 1

Three pieces, one chosen from each list.

List A

Du Plessis C	<i>Strollin' On</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Bugle Boy Blues</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Cool Minor</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Special Girl</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)

List B*

Stockton N	<i>Just Do It</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Rocksy</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Waltzing Wendy</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)

List C

Hanmer PD	<i>For Zada</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Funky Monkey</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Hi Five</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Ring-a-Ding</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)
Stockton N	<i>Sommer So</i> , <u>Unisa Jazz Piano Book 1</u> (Unisa)

*Additional educational material is available on request to registered music examination candidates only for use in connection with Unisa Electronic Keyboard Assessments. Inquire at the Directorate Music: shortme@unisa.ac.za.

Level 2

Three pieces, one chosen from each list.

List A*

Stockton N *Blu-too-doo*, Unisa Jazz Piano Book 1 (Unisa)
Stockton N *Rote-8*, Unisa Jazz Piano Book 1 (Unisa)

List B

Du Plessis C *What's Up?*, Unisa Jazz Piano Book 1 (Unisa)
Johnson AF *A Snowy Afternoon*, Unisa Jazz Piano Book 1 (Unisa)
Stockton N *A Groovy Move*, Unisa Jazz Piano Book 1 (Unisa)
Stockton N *Ballad for Devesh*, Unisa Jazz Piano Book 1 (Unisa)
Stockton N *Latin Lullaby*, Unisa Jazz Piano Book 1 (Unisa)

List C

Du Plessis C *Peace*, Unisa Jazz Piano Book 1 (Unisa)
Norton C *Feeling Lazy*, Microstyles 3 (Boosey & Hawkes)
Stockton N *Funky Fred*, Unisa Jazz Piano Book 1 (Unisa)
Stockton N *Ku Mnyama*, Unisa Jazz Piano Book 1 (Unisa)
Stockton N *Rocking Clock*, Unisa Jazz Piano Book 1 (Unisa)

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Level 3

Three pieces, one chosen from each list.

List A

Du Plessis C	<i>Mbuso's Groove</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Louw C	<i>Come on Home</i> , <u>Cape Jazz Collection</u> , compiled by Colin Miller (Jazz.co.za)
Norton C	<i>Hard Rock Blues</i> , <u>Microstyles 3</u> (Boosey & Hawkes)
Stockton N	<i>Smooth Groove</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Stockton N	<i>Walking Blues</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)

List B*

Adams J	<i>Salon Kwela</i> , <u>Cape Jazz Collection</u> , compiled by Colin Miller (Jazz.co.za)
Moss K	<i>Rainy Day</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Stockton N	<i>Borwa</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Stockton N	<i>Funky Fun</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Stockton N	<i>Three Legged Waltz</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)

List C

Du Plessis C	<i>Speak Up!</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Hanmer PD	<i>Water... Will there always be enough?</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Johnson AF	<i>Berceuse</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Norton C	<i>Chromatic Outing</i> , <u>Microstyles 4</u> (Boosey & Hawkes)
Stockton N	<i>Braziliana</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Stockton N	<i>Latin Lullaby</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)

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Level 4

Three pieces, one chosen from each list.

List A Lys A

Du Plessis C	<i>Ayoba Blues</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Du Plessis C	<i>Keepin' it Up</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Norton C	<i>Give it Time</i> , <u>Microstyles 4</u> (Boosey & Hawkes)
Stockton N	<i>Blue Chats</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)

List B*

Ngozi W & Perry M	<i>Khawuleza</i> , <u>Cape Jazz Collection</u> , compiled by Colin Miller (Jazz.co.za)
Stockton N	<i>Leedle Dee</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Stockton N	<i>Lightly Latin</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)

List C

Johnson AF	<i>Mouse Waltz for Tinny</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Ngcukana E	<i>Sobukwe</i> , <u>Cape Jazz Collection</u> , compiled by Colin Miller (Jazz.co.za)
Norton C	<i>A Whimsy</i> , <u>Microstyles 4</u> (Boosey & Hawkes)
Norton C	<i>Moving Along</i> , <u>Microstyles 3</u> (Boosey & Hawkes)
Norton C	<i>Piano Exchange Rag</i> , <u>Microstyles 4</u> (Boosey & Hawkes)
Sepuru P	<i>Mokgheti</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)
Stockton N	<i>Bafana Blue</i> , <u>Unisa Jazz Piano Book 2</u> (Unisa)

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Level 5

Three pieces, one chosen from each list.

List A

Du Plessis C	<i>Keeping the Faith</i> , <u>Unisa Jazz Piano Book 3</u> (Unisa)
McGregor C	<i>Country Cooking</i> , <u>Cape Jazz Collection</u> , compiled by Colin Miller (Jazz.co.za)
Stockton N	<i>Palindromic Blues</i> , <u>Unisa Jazz Piano Book 3</u> (Unisa)
Van der Watt N	<i>Leaving School Blues</i> , <u>Unisa Jazz Piano Book 3</u> (Unisa)

List B*

Burgess N	<i>Last Summer</i> , <u>Unisa Jazz Piano Book 3</u> (Unisa)
Mrubata M	<i>Cape Samba</i> , <u>Cape Jazz Collection</u> , compiled by Colin Miller (Jazz.co.za)

List C

Du Plessis C	<i>At Night</i> , <u>Unisa Jazz Piano Book 3</u> (Unisa)
Hanmer PD	<i>Pictures and Frames</i> , <u>Unisa Jazz Piano Book 3</u> (Unisa)
Sepuru P	<i>Maputadichaba</i> , <u>Unisa Jazz Piano Book 3</u> (Unisa)
Stockton N	<i>Cornucopia</i> , <u>Unisa Jazz Piano Book 3</u> (Unisa)

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